

ВЕРНОСТЬ

Слова Л. ТАТЬЯНИЧЕВОЙ

Ноты с сайта www.notarhiv.ru

Музыка Ю. КОРНАКОВА

Не спеша. Проникновенно

Хор

C#m

p

C#m

В ти_хом скве_ре воз_ле
сверст_ниц смот_рит,

Ф-п.

p

con Ped.

con Ped.

шко_лы но_вой он сто_ит, бес_смертный ря_до_вой,
о_жида_я ми_лу_ю, что сни_лась столько лет...

нар

con Ped. sempre

G#^{dim}

F#m

mf

строй_ный и по_во_ин_ски су_ро_вый, с не_по_
В зной_ный пол_день жен_щи_на се_да_я крас_ных

mf

p

D D₊₇ G[#]_{m7-5} C[#]₇ Хо_дит
Всю стра_

- кры - той ру - сой го - ло - вой...
ма - ков при - не - сла бу - кет.

mf

F[#]_m D F[#]_m

солн - це над вы - со - кой рожь - ю,
- ну из - ме - ри - ла без ма - ла

mf

A -

8-7

H_m C[#]₇ D A

mf

о - бла - ков чуть дви - жут_ся пло - ты,
по - ви - дать - ся с дру - гом до - ро - гим.

E_m

F#₇

H_m

де - вуш_ки при - но_сят из За - вол - жья
И си_дит, скор - бя, у пье_де - ста - ла

f

G#_{m7-5}

C#_m

F#

- дут у ног е - го цве - ты.

cresc.

и кла_дут у ног е - го цве - ты. А -
ми - ла - я, не у_знан - на - я им...

cresc.

H_{m7}

G#_{m7-5}

C#₇

f

f

3 3 3 3 3 3 3 3

E_m

G_{m7}

A₉

The first system of the musical score consists of three staves. The top staff is a bass line with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of chords and notes, with chord symbols E_m, G_{m7}, and A₉ positioned above it. The middle staff is a grand staff (treble and bass clefs) containing piano accompaniment. It includes several triplet markings (indicated by a '3' over a bracket) and a long melodic line with a slur. The bottom staff is another bass line, mirroring the top staff's harmonic structure.

D_m

A

mf

D_{ma}

G₉

росо cresc.

The second system continues the musical score. It features a bass line at the top and piano accompaniment below. The piano part includes a long melodic line with a slur and a crescendo marking. The bass line has chord symbols D_m, A, and D_{ma} above it, and a dynamic marking of *mf*. The system concludes with a G₉ chord and the instruction *росо cresc.*

Де - вуш - ки при - но - сят из За - вол - жья
 И си - дит, скор - бя, у пье - де - ста - ла

The third system consists of two staves. The top staff is a grand staff (treble and bass clefs) with piano accompaniment, including a long melodic line with a slur and a crescendo marking. The bottom staff is a bass line with chord symbols and a dynamic marking of *mf*. The system concludes with a G₉ chord and the instruction *росо cresc.*

mf

росо cresc.

E₇

The fourth system features a bass line at the top and piano accompaniment below. The bass line has a chord symbol E₇ above it. The piano part includes a long melodic line with a slur and a crescendo marking.

и кла - дут у ног е - го цве - ты.
 ми - ла - я, не у - знан - на - я им...

The fifth system consists of two staves. The top staff is a grand staff (treble and bass clefs) with piano accompaniment, including a long melodic line with a slur and a crescendo marking. The bottom staff is a bass line with chord symbols and a dynamic marking of *mf*.

$C_m^\#$ A_7 $C_m^\#$ A_7

ff *ff* 1. $C_m^\#$

$C_m^\#$

tr 2. $C_m^\#$ *tr*

Он на // В тихом скве_ре воз_ле

замедляя $C_m^\#$ в темпе $C_m^\#$

ШКО _ лыно_ вой...

p *pp* 8